# PAT'S PATTERNS

## For Machine Knitters

#97 - July 1988


**CHILDREN**
Child's Boatneck Top - 9mm - 8

**HOUSEHOLD**
Passap Intarsia Afghan - 5mm - 20

**INFANTS**
Baby Outfit - 4.5mm - 11

**NOVELTIES**
Catnip Toy For Kitty - 17

**TECHNIQUES & FEATURES**
Bold Punchcard Designs - 19
Book Reviews - 13
Bubble Stitch - 9
Letters To The Editor - 16
Our Color Photos - 12
Worsted On Your 4.5mm - 14

**WOMEN**
Newlite Separates - 4.5mm - 17
Sideways Striped Sweater - 4.5mm - 6
Sweater With Big Collar - 4.5mm - 10



Pat's Patterns is published monthly by Patricia J. and Carl H. Wetzel, Rt 4, Box 416, Indiana, PA 15701. Telephone (412)463-8060. Yearly subscription rate is $15 for US residnets - $21 in US funds for all other countries.


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Back issues not available. You are invited to share your original patterns, hints and articles. Your comments and questions are welcome!

**ADVERTISERS** - All ads must be prepaid and in our hands by July 1 for the August issue. Rates are $.10 per word for classifieds; 1/8 page $5; 1/4 page $15; 1/2 page $40; full page $90. Inserts $90 per 8 1/2" x 11" sheet.

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# A CHAT WITH PAT

We know that each day has the same number of hours as any other day. But, I will swear that in order to have accomplished everything that we have in less than two weeks, each of those days must surely have had more than twenty-four hours!

May 19, we mailed the June issue to you, then left the following day to "do" a one day workshop with some nice knitters in Dover, DE on the 21st. From there, we continued to SC to get our soon to be four year old grandson, Matt, home with us for the summer. It was a quick trip there and back on the 24th.

You wouldn't think that just five days away from home and work could put a person very far behind, but it did. Working around Matt's needs, we (mostly Carl) finally got the 6th issue of *Four Seasons* finished and mailed today, June 1. Realizing that I can only use the computer when Matt is asleep, I figured I had better start this issue right now.

Having a toddler in your hair and underfoot is mostly fun, but definitely a challenge to keep him productively occupied. One evening he helped his "Papa" set out the vegetable plants in the garden (and did an excellent job with at least one dozen assorted plants). That same night we watched bats catching insects and discovered the secrets of our shadows.

Doesn't it sound like having Matt here should be enough excitement? I guess it should be, but we got a kitten last week to add to our amusement. Sassy Cat is a seven week old bit of fluff who is just now discovering there is more to the house than the living room, dining room and kitchen - she is now wherever we are working. And Pippin, our Old English Sheepdog, has become her guardian. He escorts Sassy to and from her food and litter box and will permit her to lie next to him, providing she doesn't nuzzle too much.

I am sure our summer is going to zip right along, but I also hope I can find enough time to get some unfinished projects completed. I admit to being one of the world's best procrastinators, and can put off doing almost any job. But one thing I didn't procrastinate about was scheduling the **Second Annual Knitting Pow Wow**, sponsored by Sylvia Stewart, Lois Blystone and yours truly. It is already on the books for **April 15 & 16, 1989** at our Indiana, PA Holiday Inn. Hope to see you there!

"Happy birthday to us. Happy birthday to us. Happy birthday "Pat's Patterns". Happy birthday to us!"

Yes, this is a big birthday for this newsletter: **ten** glorious years! At times like this I tend to become afflicted with an overdose of nostalgia and cannot help but to reminisce. You will probably find many little excursions into the past scattered here and there through this issue.

Ten years ago I mailed the first issue (July/August 1978). Ten years prior to that our youngest son was born and I was just about to begin a teaching career. And, ten years before that I was a newlywed of a little more

than one year, happy being a housewife. Children, a college education, teaching school, owning and operating a needlework store, and discovering knitting machines were all happy events to occur sometime in my future!

Who knows what changer will occur during the next ten years? I can't even guess! I will continue to trust God to guide me in my future activities as He has done in the past, since all of the credit goes to Him for giving me a multitude of talents and gifts - and then providing the opportunities to use them!

Let's back up a bit and chronicle the inception and growth of "Pat's Patterns". I got my first knitting machine about 18 years ago - sometime in 1970 I guess. By trial and error I taught myself to use it, and its successors.

Once I felt relatively skilled at designing knitted items, I began submitting patterns to newsletters. A few letters from people like yourself who liked my work caused me to write to the editor of one of the newsletters, asking if I could please become a regular staff writer. My letter was never answered...

So, I published my first two books: *Mostly Misses* and *Big Stitch Knitting*. And, since I had so many ideas, I decided to begin my own newsletter! That's about the whole story in brief.

For the first five years, approximately, we "did" just six issues per year at a subscription cost of $1.00 per issue. After five years I sold the store so I could devote all of my time to machine knitting. At that time, we became a monthly at $12.00 per year (still just $1 per issue). We finally settled at $15 per year ($1.25 per issue).

So, you can see that the "per issue" cost has risen very little over the span of ten years. Actually, the cost is less for what you are getting. The first several issues were just **eight pages** - that's four sheets of paper - and, there were just about three or four patterns per issue. Now, you get about twenty-six pages and seven or more patterns. For just 25c more than $1 per issue you are getting at least **twice** as much material. What a bargain!

If you just began subscribing, you have no idea of how the quality of "Pat's Patterns" has improved over the years! We started with a hand cranked mimeograph, progressed to an automatic mimeograph, which we used until about fifteen months ago. At that time we bought a computer (for the "type setting") and a high speed offset press (for quality printing) - **and** we began including color photographs in each issue.

I think we have a really good publication now in all respects, and I know that most of you feel the same way, or else you would not be a subscriber. I still have to ask you to be my word of mouth advertising, though, by recommending "Pat's Patterns" to your machine knitting associates. Somewhere in this issue I am going to include a short survey so each one of you can make suggestions of possible ways that this publication can be improved.

Are you curious about the time schedule we follow in getting each issue finished in time? If so, here goes (briefly):

1) I type and do all the layouts in about four days - about the 10th to the 13th of each month;

2) Carl prints the pages in about four or five days - about the 12th to the 16th of the month;

3) About the 16th and 17th I update the subscription list and print the mailing labels;

4) Then it takes us about four days (17th to the 21st) to collate, weigh, glue, staple, label, bundle and bag;

5) Finally, on the 21st of the month we take all the sacks of all the copies to the post office;

6) Three days to eight weeks later, you get your copy.

Hope you like each one!

If you add up the days involved with getting out one issue, you will see that it's just about 11 working days (providing everything goes well, of course). With about 24 working days per month, you might wonder what Carl and I do the other 13 days. The answer is, work, work, work!

I spend a great deal of my time at the computer updating your accounts. We also fill mail orders for books and video tapes several times each week, make and assemble needed copies of the books, and make numerous trips to the post office. In addition, I have to find time to knit and Carl does all of the photography. And I haven't mentioned the time we use to produce each issue of *Four Seasons*. Soon, too, we will have to squeeze in the time to "do" *Pat's 4-Ply Knits*!

Carl and I work together doing all of the above, and we rarely have any outside help. It does keep us extremely busy, with very little "free" time. That makes me chuckle a little. One evening Carl and I were dreaming about what we would do when we retire. Carl concluded that we will probably never retire, since I love my work so much. It's true! Upon occasion I like to get away for two or three days, but my real idea of a vacation is to have several uninterrupted days to spend knitting!

Now, apparently there are a few items I need to clarify for you. This newsletter is sent by third class mail and that mail class **cannot** be forwarded, even if you ask the post office to forward all of your "magazines". The only way to be sure of getting them is to keep us informed of your correct address. And remember that it can take several weeks for the post office to process and get each issue to you. So, if you send your renewal or new subscription after the 10th of the month, you probably won't see the change reflected on the next issue that you get, but on the second one. That's because the next issue is just about on its way to you when we get your renewal. Lately some of you have renewed twice within a matter of a couple of weeks (because you don't see the new account status on the next issue and figure you forgot to renew, so do it again).

The subscription price of $15 per year does not include an allowance for me to write to you one or more times each year to answer your questions. So if you need a reply, please - at least include a stamp.

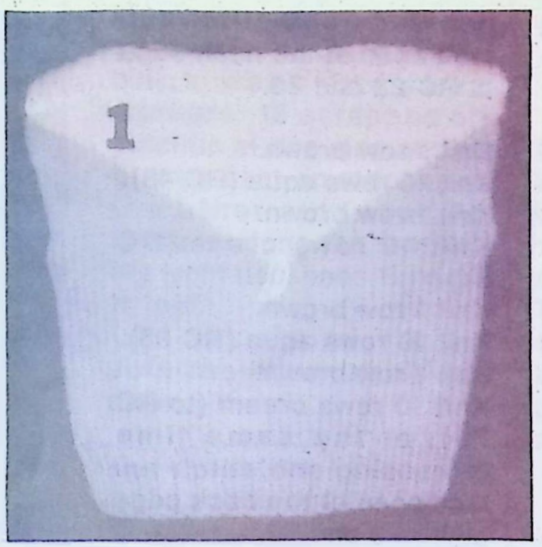
I love to hear from you and want to help you with any knitting problems you may have. But please don't write and ask me to explain how to do intarsia, etc. To reply to that sort of inquiry would take many hours (which I simply don't have). And all mail and other jobs wait while we are in the production schedule of this or our other publications - otherwise, we would not meet our deadlines! So don't be surprised if several weeks elapse before I reply to you.

I don't have time to knit all the model garments that I design for "Pat's Patterns", *Four Seasons*, and "Pat's 4-Ply Knits" - and have Lois and Sylvia help me out. Can you understand, then, that I cannot "check knit" everyone else's patterns that go in this newsletter? I carefully read the patterns through to see if the instructions make sense to me, then I type. Unfortunately, once in awhile I inadvertently omit or scramble some of the instructions, but for the most part they are correct. If you need help with a pattern, please contact the writer (not me) for help with it.

Finally, read and use the information in the ads. That's the place to look for yarn sources plus nearly all of your machine knitting needs.

I have bored you long enough! Now look at the knitting projects in this issue and whet your appetite to knit something gorgeous!

Pat


1

3

2

4

5

6

# SIDEWAYS STRIPED SWEATER

Patricia J. Wetzel
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**Yarn:** Tamm 3-Ply Astracryl
**Gauge:** 6.25 stitches and 9 rows = 1"
**MGM:** 13 1/2
**Machine:** made on a Studio 700, but any 4.5 mm machine can be used
**Finished bust measurements:** 34,36(38,40)42, 44[46,48]50,52"
**This sweater is "3" on page 5.**
**This is easy enough for a beginner to knit.**
**Note:** The sweater is designed to be about 24" long. To change the length, add or subtract 6 stitches for each inch of length change.

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**BACK**

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With scrap yarn, cast on 136 stitches and knit several rows to end at the left. Knit one row just with ravel cord.

RC000. Insert brown and knit even to RC 40,45(49, 54)58,63[67,72]76,81.

Place a marker in the right edge stitch to denote the beginning of the back neck.
RC000. All sizes knit 72 rows and place a marker in the right edge stitch to denote the end of the back neck.

RC000. Knit the same number of rows as you did for the first part of the back, then scrap off.

---

**FRONT**

---

Cast on 136 stitches with scrap and ravel cord as you did for the back.

RC000. With brown knit even to RC 27,32(36,41) 45,50[54,59]63,68.

**Knit stripes and shape front neckline - all sizes the same:**

RC000. Knit 10 rows cream. Knit 1 row brown. Knit 2 rows orange (RC 13).

At the right (neck shaping is done at the right) take 18 stitches off on a holder.

Still with orange, continue to RC 21, **at the same time** decrease one stitch full fashioned at the neck edge at RC 15,17,19 and 21.

Knit 1 row brown (RC 22).

Insert cream and knit to RC 32 **at the same time** decrease one stitch full fashioned at the neck edge at RC 23 and 25.

Knit 1 row brown.
Knit 10 rows aqua (RC 43).
Knit 1 row brown.
Knit 10 rows cream(RC 54).
Knit 1 row brown.
Knit 10 rows aqua (RC 65).
Knit 1 row brown.
Knit 10 rows cream (to RC 76), **at the same time** increasing one stitch full fashioned at the neck edge at RC 73 and 75.
Knit 1 row brown then increase one stitch.
Knit with orange, **at the same time** increasing one stitch at RC 79,81 and 83.
At RC 85 e-wrap cast on 18 stitches at the right, then continue with orange to RC 87.

Knit 1 row brown (RC 88).
Knit 10 rows cream (RC 98).

RC000. Change to brown and knit 27,32(36,41)45,50 [54,59]63,68 rows.

Front is finished. Scrap off.

---

**NECKBAND**

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First join one shoulder seam. With brown all sizes cast on 152 stitches in 1x1 rib and tension 2/2 and knit 20 rows. Transfer all stitches to the main bed. Hang a hem from the first row. Right sides

together, pick up neckline stitches: 48 across the back neck between markers, 18 scrapped off stitches at one side and 18 e-wrap cast on stitches at the other side, and 68 stitches along the remaining front neckline. Bind off to join.

Join the other shoulder seam.

## SLEEVE

Wrong side facing you, pick up 156(160)166[172] 180 stitches for one sleeve, having the shoulder seam in the center. **Do not** remove scrap yarn yet.

RC000. With brown all sizes decrease <u>two</u> stitches each side of every other row (RC 2,4,6 etc.) a total of 12 times (RC 24). Then, decrease one stitch each side of every 10th row to row 111.

Decrease evenly across to 62(66)70[74]78 stitches and knit one row.

Transfer stitches for 1x1 rib. Tension 2/2 all sizes knit 14 rows. Tension 10/10 knit one row. Transfer all stitches to the main bed and cast off.

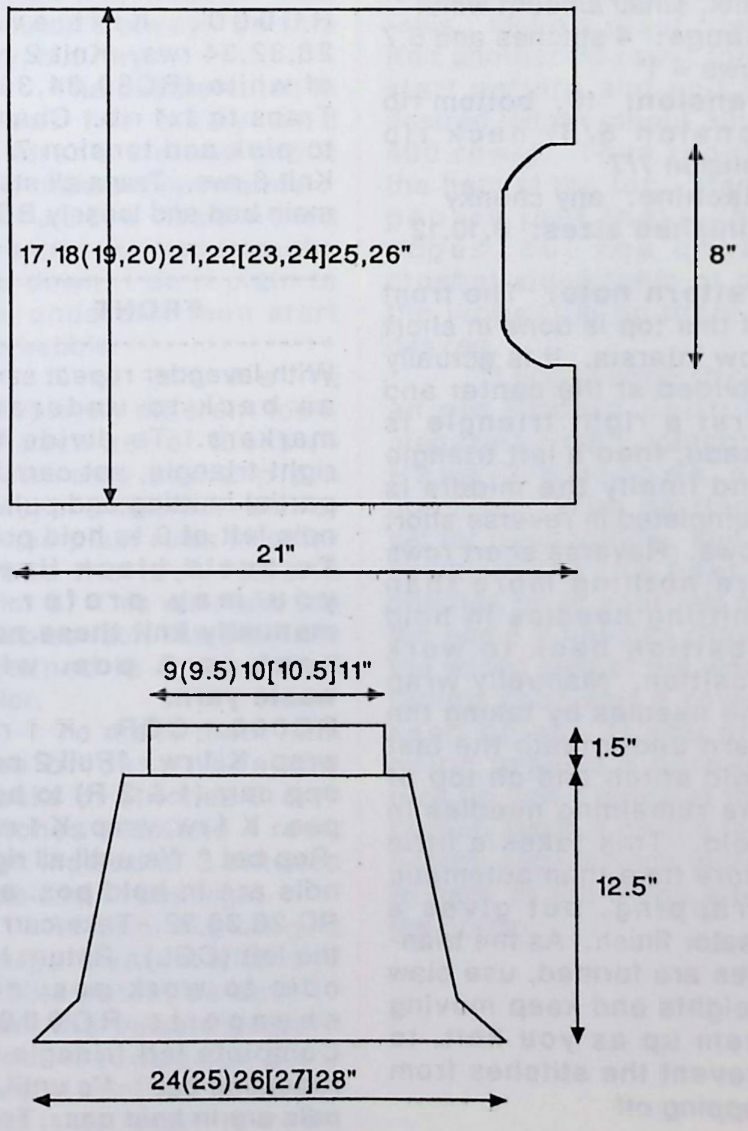
Knit the other sleeve the same way.

## LOWER BANDS

Pick up as many stitches from the lower edge of the front. Transfer stitches for 1x1 rib. Tension 2/2 all sizes knit 30 rows. Tension 10/10 knit one row. Transfer all stitches to the main bed and cast off. Knit the back band the same way.

## FINISHING

Right sides together, hang the stitches for the side seams of the sweater back on the machine and bind off to join. Remove all scrap yarn. Sew all remaining seams. Work in all yarn ends.



# CHILD'S BOATNECK TOP

Nadya Drury
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**Yarn:** 3 strands 2/12 acrylic: 9 oz lavender, 3 oz. pink, small amount white
**Gauge:** 4 stitches and 5.7 rows = 1"
**Tension:** 10; bottom rib tension 5/5, neck rib tension 7/7
**Machine:** any chunky
**Finished sizes:** 8,10,12

**Pattern note:** The front of this top is done in short row intarsia. It is actually divided at the center and first a right triangle is made, then a left triangle and finally the middle is completed in reverse short rows. Reverse short rows are nothing more than knitting needles in hold position back to work position. Manually wrap the needles by taking the yarn underneath the last hold stitch and on top of the remaining needles in hold. This takes a little more time than automatic wrapping, but gives a neater finish. As the triangles are formed, use claw weights and keep moving them up as you knit, to prevent the stitches from popping off

**Shown on page 5, number "1".**

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**BACK**

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With lavender CO in 1x1 rib over 48,56,64 ndls. Knit 16 rws and trans all sts to main bed. Change to GT.
RC000. Knit even 46,52,54 rws. Hang marker on both end ndls.

RC000. Knit even 28,32,34 rws. Knit 2 rws of white (RC30,34,36). Trans to 1x1 rib. Change to pink and tension 7/7. Knit 8 rws. Trans all sts to main bed and loosely BO.

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**FRONT**

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With lavender repeat same as back to underarm markers. To divide for right triangle, set carr for partial knitting and pull all ndls left of 0 to hold pos. **To avoid black lines, you may prefer to manually knit these ndls back to A pos. with waste yarn.**
RC000. COR. K 1 rw, wrap, K 1 rw. *Pull 2 ndls opp carr (1 & 2 R) to hold pos. K 1 rw, wrap, K 1 rw.* Rep bet * *'s until all right ndls are in hold pos. and RC 26,30,32. Take carr to the left (COL). Return left ndls to work pos. and change to RC000. Complete left trinagle by repeating bet * *'s until all ndls are in hold pos. Take carr to the right and change to pink.
RC000. Return center 2 ndls to pattern pos. (open latches just touch the stitch). Carry yarn on top of hold ndls and K these 2 sts. Wrap under 1 ndl and over rem ndls on left. **Push 2 ndls opp carr (2 & 3R) to pattern pos., K 1 rw, wrap.** Rep bet ** **'s until all ndls are back in work pos and RC 26,30,32. Knit 2 rws in pink. Knit 2 rws of white. RC 30,34,36. Trans to 1x1 rib. Change to pink and tension 7/7. Knit 8 rws. Trans all sts to main bed and loosely bind off.

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**FINISHING**

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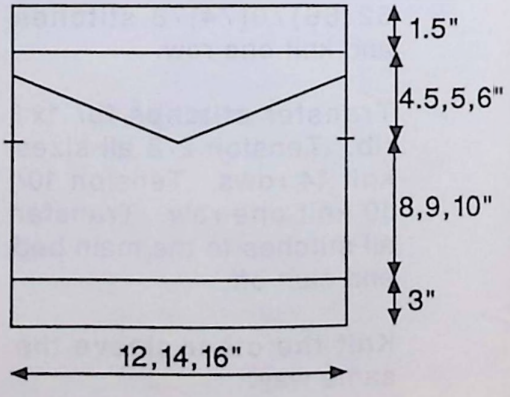
Block each piece. Seam shoulders leaving a 6-7" neck opening. Join side seams with a ladder stitch. Weave in all loose ends. Cut 2 fringes of 3-fold white 4" long & pass each through a front center st at the color change.



# BUBBLE STITCH

## SOME TIPS & IDEAS

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Last month a bubble stitch camisole was printed and in a previous issue a bubble stitch baby sleeper. Now, here are some tips and ideas for working with this tuck stitch.

To make a true bubble stitch you must have at least two plain rows separating the rows of tuck - two rows of tuck are too short for a real bubble and any more than four rows of tuck can cause problems with loops hanging up on sinker posts or not knitting off correctly.

A general rule of thumb when substituting bubble stitch is to fo one and one half times the normal number of rows when changing a stockinet pattern. For instance if the pattern says to make the sweater 100 rows to the underarm, go at least to row 150.

The other major thing to remember is that tuck stitches, particularly the bubble stitch, make the piece shorter and wider, so you must make the sweater at least one size smaller than normal. For instance, if you want a size 36, make a size 34.

If you remember these two things you won't have to rewrite the whole pattern. The way I usually do it when making a raglan sweater is to just do the bubble to the underarm then make it plain above the underarm or put a short (10-20 rows) pattern in the first part of the plain section. That way, I don't have to refigure all the raglan decreases. You shouldn't always be this lazy, but I try.

The bubble stitch is ideal for baby and children's clothes and it also makes them warmer. On Jodie Raymond sweaters, knitted from the top down, I do it plain to the underarm then start the bubble.

To have a completely different look, do each set of tucks (4 tuck rows and 2 plain rows) in a different color or do the plain rows in color A and the tuck rows in color B. This will make the bubbles look like they are outlined in the second color.

To make them look like bricks, have the blocks of stitches 5 or 7 stitches wide and 4 rows high instead of 3 stitches wide and 4 rows hight.

When making a gauge swatch with the bubble stitch, be sure to start the bubble pattern about 10 rows below the 2 rows of contrast color and end it at least 10 rows avove the top 2 rows of contrast color and let it set overnight and preferably two days to "crawl". You'll be surprised how much it will tighten up after resting. Washing and drying will affect it as well.

Baby blankets are a nmic project to make as well. Use 3/15 or 3/12 yarn or 2 or 3 strands of 2/24. Cast on about 60-0-60 or the whole bed for a larger one. Knit 30 rows. Make a picot row. Knit another 30 rows, then start pattern and knit to desired length (about 300-400 rows). Then repeat the hem at the top. Many people just leave the edges, but you could crochet along them or do the loopy trim on them if desired.

"Loopy" edge (from an old Modern Knitting magazine from England): Hang 3 stitches on machine. With carriage set for plain knitting, knit 8 rows. Hang the next 3 stitches on to your left on the same 3 needles (have the wrong side of the work facing you) knit 8 rows, keep going. If you are going around a corner, pick up just 1 stitch at the corner, hang it on the left needle, repeat twice more, fo back to the loops after the corner.

# SWEATER WITH BIG COLLAR

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**Yarn:** Phentex fingering
**Gauge:** 7.25 stitches and 11.25 rows = 1"
**Tension:** 7
**Machine:** made on a Studio 700 but can be made on any machine
**Finished bust measurements:** 32,34,36,38,40, 42,44"
**Photo "4" on page 5.**

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## FRONT

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Tension 0/0 cast on 116, 124,130,138,146,152,160 stitches in 1x1 rib. RC000. Tension 2/2 all sizes knit 36 rows. Transfer all stitches to the main bed. Tension 7 continue even to row 166,170,174,180,180, 182,182.

**Shape armhole:** All sizes bind off 8 stitches at each side. RC000. Knit, decreasing one stitch full fashioned at each side of every other row a total of 2,5,6,9,12,15,18 times.*** 96,98,102,104,106,106,108 stitches remain.

Continue even to row 40, 42,42,46,46,48,52.

**Shape front neckline:** All sizes bind off the center 8 stitches then divide work.

RC000. All sizes knit, decreasing one stitch full fashioned at the neck edge now then every other row (rows 0,2,4,6 etc.) a total of 21 times, then continue even to row 42. Scrap off the remaining shoulder stitches. Knit the other side to correspond.

---

## BACK

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Knit the same as the front to ***. 96,98,102,104,106, 106,108 stitches remain. Continue even to row 82,84,84,88,88,90,94. Scrap off the center 50 stitches for the back neck, then scrap off each set of shoulder stithes.

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## COLLAR

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Join the right shoulder seam.

The collar is full needle rib. Knit **very** slowly. Cst on 170 stitches and knit 80 rows. Decrease to 112 stitches and join to the neck edge, leaving the opening at the left shoulder.

Join the right shoulder seam.

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## PUFFED SLEEVE

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With scrap yarn cast on 98,98,92,96,94,98,106 stitches and knit several rows, then knit one row ravel cord.

RC000. With main yarn knit and increase 1 stitch each side of every 10th row, continuing to row 180, 192,220,224,230,230,236.

Shape cap 1 stitch every row 30 times.

Now, remove to garter bar.

With right side of sweater facing you, pick up 106, 108,108,112,112,116,124 stitches along the armhole. Hang sleeve over these, putting 3 stitches on each of the center 14 needles. Bind off.

Rehang the bottom edge of the sleeve, decreasing to 60 stitches. Transfer stitches for 1x1 rib. Tension 3/3 knit 34 rows then bind off loosely.

Knit the other sleeve the same way.

# BABY OUTFIT

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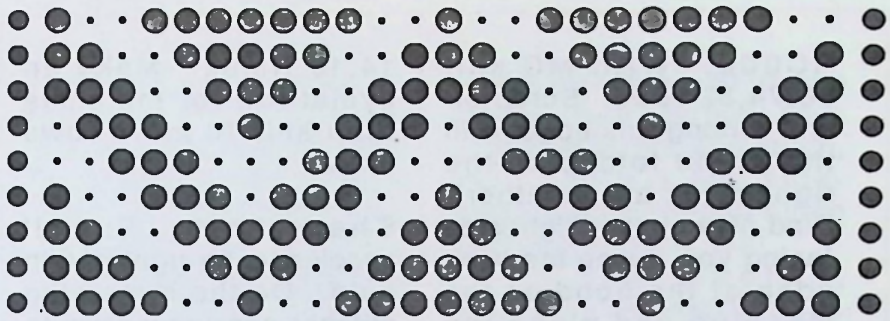
**Yarn:** about 10 oz. Millor Tranzado
**Gauge:** 6.5 sts and 9.75 rows = 1"
**Tension:** 10
**Machine:** made on a Studio 700, but can be made on any 4.5 mm
**Sizes:** 3,6,12 months
**Photo "2" on page 5.**



## CARDIGAN BACK

Cast on 62,66,70 stitches for 1x1 rib with main color, using T 0/0 for the zig zag and T 2/2 for the circular rows. RC000. T 4/4 knit 14 rows rib. Transfer all stitches to the main bed.

RC000. T 10. Knit 4 rows MC. Knit 2 rows CC. Knit 4 rows MC. Knit the fair-isle design. Knit 4 rows MC. Knit 2 rows CC. With MC continue even to row 44,54,64.

**Shape armholes:** Bind off 3 stitches each side. RC000. Knit, all sizes decreasing one stitch full fashioned at each side of rows 2,4 and 6 then continue even to row 34,40,44. Either remove on a garter bar or scrap off these 50,54,58 stitches.

## RIGHT FRONT

Using 32,34,36 stitches, knit as for the back to the armhole area.

RC000. Bind off 3 stitches at the right side for the beg of the armhole, then all sizes knit, decreasing one stitch at the arm edge on rows 2,4 and 6. Continue even to row 14,18,24.

**Shape front neck:** Knit one row. Bind off 6 stitches at the left. RC000. Knit, all sizes decreasing one stitch at the neck edge every other row a total of 8 times, then continue even to row 20. Scrap off or remove to a garter bar.

Knit the left front as above, reversing all shaping.

Place all stitches from back neck and shoulders on the machine, right side facing you. Right sides together, place front shoulder stitches on top and bind off across all stitches.

## SLEEVE

Wrong side facing you, pick up 46,52,58 stitches along one armhole. Begin cap shaping with the center 16,18,20 stitches. Shape cap by putting 1 needle at the carriage side into hold and 3 needles opposite the carriage into work each row until all needles are in work.

RC000. Knit even to row 47,57,67. Decrease evenly across to 40 stitches and knit one row. Transfer stitches for 1x1 rib and knit 16 rows T 4/4. transfer stitches to the main bed and bind off loosely.

## HOOD

E-wrap cast on 90,100,110 stitches with CC. Knit 10 rows. Make an eyelet at the 3rd stitch from each edge (for cord insertion). Be sure the empty needles are in knitting position and knit another 10 rows. Hang a hem from the cast on edge.

RC000. With MC knit 66,74,82 rows. Scrap off and rehang this edge, with the piece folded so the right sides are together. Bind off to join. Right side facing you, place the neck edge of the hood on the machine and place the neck edge of the sweater on top, right sides together, and bind off.

### FRONT BANDS

Right side facing you, pick up 48,58,68 stitches along the front edge of the sweater and knit 14 rows with CC using T 9. Hang a hem and bind off. Don't forget to make evenly spaced buttonholes on the right front band for girls and on the left front band for boys!

### LEGGINGS

Each leg is knitted separately from top to bottom.

E-wrap cast on 58,64,70 stitches and knit 20 rows even. Hang a hem from the cast on edge.

RC000. Knit even to row 58,64,68.

RC000. Cast on 4 stitches at the beginning of the next 2 rows then knit to row 68,74,80, decreasing one stitch each side of every 5th row a total of 13, 14,16 times. Make an eyelet row for the ankle then knit 10 more rows even.

**Shape heel:** Put all needles to the **right** of 0 in hold. On the remaining stitches short row down to 8 stitches then back so this side is all in work.

**Instep:** Knit 8,12,14 rows on **all** stitches. Scrap off the stitches to the right of 0.

**Shape toe:** On the remaining needles shape the toe the same as you shaped the heel. After all these stitches are in work scrap off. Rehang these, plus the other scrapped off stitches, right sides together, and bind off to join.

Make the other leg the same, reversing all shaping.

### FINISHING

Sew all seams. Make a 30" long cord and thread through the casing of the hood. Sew buttons in place. Make two cords 15" long and thread through the ankle eyelets and tie in a bow. Insert elastic through the waistline casing of the leggings.

## OUR COLOR PHOTOS

If you get both "Pat's Patterns" and *Four Seasons* you will notice that the picture quality is usually much better in *Four Seasons*. That is because for that publication we use a high gloss, enamel coated paper - very smooth and shiny. For this newsletter we use the same porous offset paper that we use for all the other pages.

I would love to also use the shiny paper in "Pat's Patterns", but can't afford to do so until such time as we have **many more** subscribers. That's because one sheet of enamel paper costs us nearly 10 times as much as the regular paper.

If you do subscribe to *Four Seasons* you saw photos of our two grandsons in the "Round Yoke" issue. For that reason I have included a picture of our granddaughter, Amanda, in this issue (#5). When that photo was taken she was five months old. Beside her is a back view of Carl (#6) photographing some of my sweaters.

I hope you like and refer to our photos. One colored picture is worth many words, and we are happy have them for you!

# BOOK REVIEWS

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If you, or someone you know, has published a book of patterns or helps or any other material of interest to machine knitters, send a copy to me and I will review it in this column. When you are in the market for new patterns, a book review can be extremely beneficial in helping you decide whether to buy or not.

The first book I have chosen to review for you this month is Sylvia Stewart's ***Bulky Knits For Babies***. The book sells for $9.00 + $1.00 shipping, and may be ordered from Sylvia Stewart, Rt 5, Box 138, Kittanning, PA 16201. The garments in the book are in infant sizes to toddler size 4. The contents include a bib, an eyelet afghan, two different buntings, one sweater set, a tuck stitch dress, a raglan sweatshirt with hood, a cute T top with matching pants and an outfit in cables.

Also included are toy Teddy bear and kitten. Color photos are included and the book is spiral bound. So you who only own bulky/chunky knitters can now knit for the wee ones!

The next book I have chosen to review is one that I just received - and it's for Passap owners. ***The Aquarian Knits***, by Irens Bowers, 3049 West Boulder, Billings, MT 59102 is priced at $15.00.

There is a large selection of women's sweater styles, most with simple shaping. Many stitch types are used, including Deco card #18, Shaker knit, double jacquard, single knit and cables. The instructions are step-by-step and geared for beginning Passap knitters.

No gauges are given, with the assumption that you will use the recommended Bramwell yarn type, or substitute a yarn of equivalent thickness. Some of the patterns are just written in one size, but many are in sizes S,M,L and XL. The book is in the style of a magazine on glossy paper. Each item is shown on live models in full color.

The next book that you should be told about is ***Nice 'N Easy Sweaters*** by Lois Blystone, Rt 1, Box 199, Creekside, PA 15732. It's price is $10 + $1 p/h. There are 15 unique pullovers, socks and several lacy, detachable collars - all for women in bust sizes 34" to 46" (and a couple for 48" bust).

Nearly every stitch you can imagine was used in the creation of these things: lace, all over fair-isle, tuck stitch, slip stitch, etc. There is one sideways pullover in slip stitch that I particularly like!

Color photos, step-by-step instructions and spiral binding are some of this book's assets.

The last book I have space to review this month is by Kay Furfaro, 1526 Lincolnway East, Mishawaka, IN 46544. It is called ***Sweaters For Her*** and retails for $9 + $1 p/h. These are plain, classic sweaters that you can add your own personalized kind of trims and designs to.

Included is a basic pullover and a basic cardigan - each with the choice of crew or v-neck and short or long sleeves. Sketches showing possible variations are included. Use an 8 stitch by 12 row yarn gauge. Women's sizes 8 - 22.

The book is spiral bound and each size is written separately for those of you who have difficulty following multi-sized pattern instructions.

**This month's thought:**

**It's nice to be important, but it's more important to be nice!**

# WORSTED ON YOUR 4.5 MM

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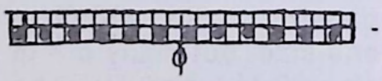
Each year I go to about six seminars - always as a teacher/demonstrator. Invariably, someone asks "How did you like Boston (or Erie or Dover, etc)?" or "Did you have fun?" or "What did you learn?" My reply has to be the same: all motels are quite similar and time doesn't permit excursions; seminars require a lot of preparation, teaching and travel so I am exhausted when I return home, and I rarely learn anything, because I don't get to sit in on any of the other demonstrations.

Thus, you can understand that when Lois, Sylvia, and I sponsored our seminar this past April, we knew we had lots of interesting demonstrations, but we didn't get the opportunity to learn anything new! At our May club meeting we asked the members to tell everyone about the techniques that they especially enjoyed learning (and some will be demonstrated at our July meeting). One of our members saw someone demonstrate an interesting way of knitting with 4-ply on a standard machine - but she didn't take notes, so wasn't exactly sure of the details of the demonstration. However, what she did remember, caused Lois and I to "rap" and come up with a possible method that would yield a similar result (we think). And that jogged my memory of a technique that I used long ago - BBM (before bulky machines).

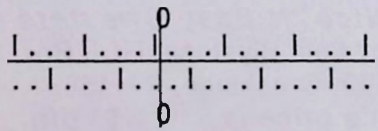
Apparently, the demo's purpose was to show how worsted yarn could be easily knitted on a standard machine, and yet have more of the feel of worsted that was knitted on a bulky machine.

**METHOD #1**

1. Punch at least 36 rows of a punchcard, repeating the two rows shown below.

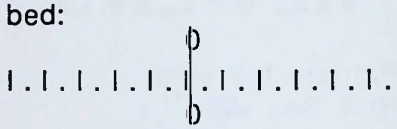


2. Begin with every-other needle ribbing, observing the needle set-up as shown (I = a knitting needle and . = a non-knitting needle).




This is to assure that each stitch is placed on the needles that correspond to blank spaces on the punch card!

3. After knitting the ribbing (ending at the left of the bed), transfer all ribber stitches to the main bed:




4. Bring all the empty needles between the stitches to knitting position.

5. If your machine has an automatic end needle selection mechanism, cancel it!

6. Insert the punch-card and lock it at the first (bottom) row.

7. Knit one row to the right as you program the first row of the pattern.

8. Release the card to run and set the knitting machine for fairisle knitting. **Do not** insert a second color.

9. Push the carriage back and forth, knitting regular worsted, but with a soft "hand".

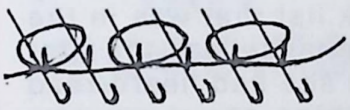
**What happens:** When you knit to the right all the original "every-other" stitches knit and loops are placed on the needles between. This is the row on the card that has no holes punched. When you knit to the left, the loops are dropped off the needles between (holes in the card - for the second [non-existent] color) and the stitches knit!

So, although you are just knitting on every-other needle, the ones between fill up with yarn on alternate rows, creating a larger, softer stitch. This is a definite improvement to the usual way of knitting with 4-ply on a standard machine. However, since you are using the punch-card simply for dropping the extra stitches, it would not be possible to use this technique and knit fairisle.

After "messing around" with the above technique a little while, I suddenly remembered making soft fashion scarves a few (several?) years ago. These scarves were knitted with fairly thin yarn that would have easily knitted on every needle of a standard machine. However, the finished scarves were to look like a very loosely knit mesh. To achieve that look every set of two needles was treated like one. The result was exactly what we wanted. So, now that I remembered that, I realized that this could be the perfect way to knit with 4-ply (worsted) on a standard machine and get a fabric that looked like it came off a bulky machine!

**METHOD #2**

1. Cast on and work 1x1 ribbing on alternate needles, knitting the very last row as loosely as possible.
2. Transfer the ribber stitches to the main bed.
3. Now, every-other needle on the main bed has one stitch and the alternate ones are empty. Lift half of each stitch onto the stitch beside it, so that each set of two needles has one large stitch on it. [Or, if you don't want to begin with ribbing, simply e-wrap cast on, treating each set of two needles as one, making one large "e" around each every two needles.
4. Knit. As you do, large, double stitches will form. Knit smoothly and you may need to use light, evenly distributed weights.



Maybe our crude sketch above will show you what we mean.

This does yield very nice worsted fabric, and should be a welcome technique, especially for those of you who do not have a bulky knitter.

This method is more practical than Method #1, because with this method it is also possible to knit a variety of stitches (fairisle, tuck, slip, etc.), providing you think the design through before punching a card. Let's briefly explain.

Each pair of needles acts like one needle - that is an important point to remember. So, a simple diamond design could be worked out as a border to be done in fairisle.

```
..I..
.I.I.
I...I
.I.I.
..I..
```

The design above would have to be punched with two holes for each stitch of the design and two unpunched spaces for each stitch of the background. The finished card would look something like:

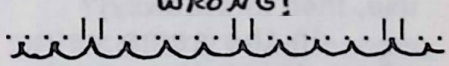
```
....II......II......II..
..II..II..II..II..II..II
II......II......II......
..II..II..II..II..II..II
```



My "scallops" below the "card" show which sets of two needles must be treated as one. Below, I show just the bottom row of the design. The scallops show the wrong needle use.

**Just remember at all times to be sure the needles in use correspond to the way the design is punched on the card and you will have no problems.**

WRONG!



Card #1 in tuck stitch looks:

```
.I.I.I.I.I.I.I.I.I.I.I.I.I
I.I.I.I.I.I.I.I.I.I.I.I.I.
```

and must be changed to:

```
..II..II..II..II..II..II..
II..II..II..II..II..II..II
```

Have fun with this new concept!

# LETTERS TO THE EDITOR

I try to reply personally to your questions, but some of them merit inclusion in a column, since other knitters will benefit from the reply. Your letters cover a wide range of subject matter!

Before getting to your questions I want to comment on some of the mail I receive. I'll bet there are several people who are upset with me because they ordered books, this newsletter, or other material from me and never got it/them. That's because the payment was not included. Another thing I must comment on is the fact that, as a rule, back issues of "Pat's Patterns" are not available. We make just enough copies to meet our needs since we just don't have space to store extras. Also, how can we possible guess how many we might need in the future (and paper is too expensive to use, then throw away)?

In the same vein, when doing the yearly sorting of your copies, some of you find one issue missing. That may be because you renewed too late and missed one issue. This is why it is important for you to renew the first time your copy is stamped "time to renew".

Now, to the letters. And, because of the nature of some of the questions and comments, I will not use anyone's name.

One lady wrote saying she is kept busy knitting things from books she has bought from me as well as from "Pat's Patterns". She mentions the difficulty of some other patterns she has tried to knit. [I try to keep my instructions clear, so even beginners can follow them. Even my "piecework" patterns are written so that everyone can understand.]

Another woman wrote and said that my book list that was in the June issue was the first time she had heard/read anything about my new chunky newsletter: "Pat's 4-Ply Knits" (4 issues per year @ $7.00 per year). The response I have gotten from that list, leads me to believe that many others didn't see/read the **large ads** that I had for that newsletter on the last page of both the April and May issues. **You have to read the ads in order to know what is new!**

Another person wrote to say that she just got a 930 machine and plans to use some of the recent "how to" and patterns from this newsletter to teach herself how to use it. [That's a real vote of confidence.]

Another machine knitter wrote to complain that she just started getting "Pat's Patterns" and none of the three issues she had gotten so far (March, April and May) had anything in them for her machine. [She has a 910. Although I have not had any patterns specifically for that machine, most of the patterns will work quite well on her machine. I always say that if you can't use my patterns it is because you don't understand your machine.]

Another knitter wants me to tell the names of cotton yarns, rather than 14/2, 10/2 etc. [I can't. The cotton industry uses those designations for the various thicknesses of cotton. The larger the first number, the thinner the yarn. Nearly all the 14/2, 10/2 etc. that we use are mill ends, available from folks who advertise in this newsletter. Again, read the ads and make use of them.]

Another woman mentions seeing some patterns duplicated from one newsletter to another. [We who publish don't want duplication. It is up to you subscribers to write to the author whose same things appear many places and ask them to avoid doing that. I always presume I am the only one who has printed each pattern, unaware that they may have been used previously in another publication.]

Pat

# CATNIP TOY FOR KITTY

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When Carl and I went to Delaware in May we stayed at the home of Sharon and Bob Wisneski. Sharon had knitted a cute toy for her cat. Thanks for showing it to me, Sharon.

At the time we didn't have a kitten (it goes to show you don't know what life has in store for you)! Anyway - our kitten loves to be where Carl and I are working. Most of the time this is not a problem. However, we will have to watch her carefully from the press when Carl is operating it (all those gears, chains, etc. are dangerous). This morning as I was writing checks to pay some invoices and utility bills, Sassy sat on the desk and kept swatting at my pen. She has some toys, but other things are more interesting. Guess I'll have to make her a catnip toy.

You'll need: A few yards of yarn in the color you think the cat or kitten will like, some catnip for stuffing and, perhaps, a bell. Sharon knitted her cat's initial in the center of hers. Be as simple or as fancy as you want.

Use any yarn and the right tension (stitch size) for it. Cast on about 2 inches worth of stitches stitches and knit 4 inches worth of rows. Hang a hem from the cast on edge and bind off. Sew one side seam. Stuff with catnip then sew the other seam. Sew one or more bells to the corner/s.

# OLDIES BUT GOODIES

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Most of you have been getting "Pat's Patterns" for just a 'couple' of years. Some of you have asked me to publish a book - **The Best of Pat's Patterns**. I have no desire to do that, but many of the patterns from long ago were so nice that I have decided to include one periodically. This month's pattern is for a two piece dress that I knitted in 1982 (and <u>still</u> love and wear often). It originally appeared in the May/June 1982 issue.

# NEWLITE SEPARATES

**Yarn:** Yarn Country's Newlite in two colors. I used about 12 oz. oyster as the main color and about 4 oz. bright, light orange for the contrast stripes on the blouse.
**Gauge:** 8.25 sts and 11.75 rs = 1"
**Tension:** 5 on a Studio 360, but can be made on any standard machine
**Finished bust/hip measurements:** 33,35,37,39,41, 43,45"

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**SKIRT**

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Automatic cast on 146,154, 162,170,178,186,194 stitches and knit 12 rows. Make picots (eyelets on every-other needle) the entire way across.

RC000. Knit to the hipline for these lengths:

22" - Knit 190 rows, hanging a hem at row 13 and decreasing 1 stitch each side of every 47th row 4x.

24" - Knit 202 rows, hanging a hem at row 13 and decreasing 1 stitch each side of every 50th row 4x.

26" - Knit 214 rows, hanging a hem at row 13 and decreasing 1 stitch each side of every 53rd row 4x.

28" - Knit 224 rows, hanging a hem at row 13 and decreasing 1 stitch at each side of every 56th row 4x.

30" - Knit 236 rows, hanging a hem at row 13 and decresing 1 stitch at each side of every 59th row 4x.

You should now have 138, 146,154,162,170,178,186 stitches.

RC000. All sizes knit to row 60, decreasing 1 stitch each side of rows 12,24, 36 and 48. At row 60 decrease 16 stitches evenly across and rehang to fill the empty needles. Continue even to row 70. Knit a marking row. Knit 17 normal rows. Hang hem from the marked row and bind off.

Knit another panel the same.

Cut a piece of 3/4" elastic, which is 2" shorter than the waistline, and insert in the casing. Sew ends. Sew side seams.

---

## PULLOVER BACK

---

Cast on 122,130,138,146, 154,162,170 stitches for 1x1 rib. Tension 2/2 knit 34 rows. Transfer all stitches to the main bed.

RC000. Tension 5. Working in stripe pattern throughout (6 rows orange, 20 rows oyster) and carrying unused yarn along the side, rather than breaking for each stripe, all sizes knit to row 140 while increasing 1 stitch each side on rows 16,32,48,64,80,96,112 and 128 (every 16th row). At row 140 place a marker in each edge stitch. * * *

RC000. Knit even to row 66,70,76,82,82,88,88.

**Shape back shoulders:** Partial knit as follows, doing the shaping at each side. Numbers shown are for one shoulder:

33" - 6 sts 8x, 5 sts 10x
35" - 6 sts 16x, 5 sts 2x
37" - 7 sts 6x, 6 sts 12x
39" - 7 sts 14x, 6 sts 4x
41" - 8 sts 4x, 7 sts 14x
43" - 8 sts 12x, 7 sts 6x
45" - 9 sts 2x, 8 sts 16x.

Scrap off each set of 49, 53,57,61,65,69,73 shoulder stitches.

**This garment is worn with the purl side as the right side.**

Turn the 40 neck stitches so the knit side is facing you.

**Back neckband:** With orange knit 16 rows. Hang a hem and bind off.

---

## PULLOVER FRONT

---

Work the same as the back to * * *.
Now, divide work. RC000. Maintaining the stripe pattern, work v-neck decreases as follows:

33" - ev 3rd row 15x, ev 4th row 5x, then even to row 65

35" - ev 3rd row 11x, ev 4th row 9x, then even to row 69

37" - ev 3rd row 5x, ev 4th row 15x, then even to row 75

39 & 41" - ev 4th row 20x then even to row 81

43 & 45" - ev 4th row 13x, ev 5th row 7x, then even to row 87.

**Shape front shoulder:** the same as the each back shoulder. Scrap off these shoulder stitches. Work the other side to correspond.

---

## FRONT V-NECK BAND

---

With the knit side of the pullover facing you, pick up stitches along the entire v-neck (use the "loop, loop, loop, knot" method), putting the middle bar on the center needle and picking up the stitch from the row below from each adjoining stitch to avoid holes.

RC000. With orange, knit

2 rows.

*Transfer each adjacent stitch to the center needle. Move this group of 3 stitches to the empty needle on the right. Move all stitches at the left to the right to fill in the 2 empty needles (a garter bar will enable you to do this in one step). Return the 2 empty needles at the left to "A" position. One decrease row done.*

Decrease as above from * to * on rows 4 and 6, then continue even to row 10.

**Move all stitches to the left of the center stitch 2 needles to the left. Move the center stitch 1 needle to the left. Pick up a stitch from each adjoining needle to fill the two empty needles. This completes an increase row.**

Increase as above from ** to ** on rows 12 and 14, then continue even to row 16.

Hang a hem and bind off.

Join both shoulder seams, having the purl sides together.

---

**ARM BANDS**

---

With the knit side facing you pick up 80,90,98,108, 108,116,116 stitches between markers. With orange knit 16 rows. Hang a hem and bind off.

Finish by sewing side seams. Wash and dry. Lightly steam bands.

# YOU CAN KNIT BOLD DESIGNS WITH A PUNCH-CARD MACHINE

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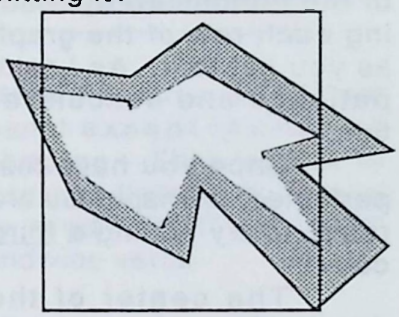
Have you ever seen a motif that's wider than 24 stitches that you would just love to be able to knit on your machine? I am sure this happens often, since there are so many pretty designs for the electronic machines! Don't despair. Knitting those, plus adding a third (or fourth) color to fairisle designs really isn't difficult. The main things needed are a little patience and a little more concentration. Let's first examine the possibilities of knitting a design that's wider than 24 stitches.

Let's say the following fanciful design is 40 stitches wide and 60 rows long. What would be the easiest way to go about knitting it?



As shown above, I have drawn a box around the bulk of the design, representing 24 stitches of the total 40 stitch width. You would do that on an actual graphed design (I know mine is just a freehand design, but it should give you the idea).

Now, punch a card for the boxed off area (24 stitches wide and the full 60 rows of length.

Program the first row of the design then set your machine for knitting a fairisle motif. Look at your graph and for the first row pull all design needles forward either to upper knitting position (latches open and stitches just behind the open latch) or to hold position (but don't have your machine set for partial knitting). Insert the chosen contrast color yarn in the auxiliary feeder and knit the row.

Continue in this fashion for each row of the design. The punchcard will automatically knit the 24 stitch width that you punched. All you have to do is select the design

needles beyond the width of the punchcard by reading each row of the graph as you get to it. As I said, patience and concentration!

Once you have that perfected, perhaps you are ready to try adding a third color?

The center of the design is plain and will automatically be knitted by the punchcard with the main color (background) yarn. However, it is quite simple to knit that area with a different (third) color.

Knit the design as instructed, following the graph, until you get to the first row of the center of the design.

Set the carriage for partial knitting. This means hold button or Russel levers on. Now, all of the extra, regular part of the design needles must only be brought forward to upper knitting position (they cannot be placed in hold position). Do place the needles that will be the center part of the design into hold position.

Knit that one row. Two colors knit automatically (the ones from the punchcard plus the ones you selected to upper knitting position), but, the needles that you put into hold position did not knit.

Manually knit those needles back to "B" position with your chosen third color.

Continue in this fashion to knit the entire design.

Before knitting each row, then, you must place the extra design needles in upper knitting position (those not included on the punchcardj). And, you must place the needles in hold position that you want to knit the third color - these needles must be knitted manually (to avoid further confusion knit each manual row in the same direction that the carriage traveled when it knitted that row).

Once you have tried this technique you will realize how easy it is to knit larger designs and/or to add additional colors to many of your design. This is a lot of fun to "play" with.

If a design is quite large, widthwise, it would be wise to divide it into 24 stitch sections, then knit your garment in sections, using each separate punch card. This will have to be seamed so remember to allow for seaming stitches.

If all the above sounds confusing when you read it, the best solution is to actually practice it.

# PASSAP INTARSIA AFGHAN

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**Yarn:** a double strand of 2/24 acridel or any very fine fingering yarn
**Gauge:** not important, but in this case 8 stitches and 13.5 rows = 1"
**Stitch Size:** 5
**Finished size:** 36"x72"

---

**FIRST PANEL**

---

Handle down. N/N. SS 1 1/2 both beds. Orange strippers.

Observing needle rule bring 154 needles to work position on each bed: 74-0-80.

Knit the zig zag row with white.
CX/CX and SS 3 1/2 both beds knit 2 rows. N/N knit 1 row.

RC000. N/N knit to RC 26. Transfer all back bed stitches to the front bed except 6 stitches at the far right.

Black strippers.
CX/N. SS 5/5. Continue to RC 82.

On the front bed bring pushers out of the rail for each needle in work, placing all pushers **up** except the center **two** (one each side of 0), which are **down.**

**Make an Intarsia design:**

CX/BX ←—

RC000.

* Knit 2 rows with turquoise. Knit 2 rows with white. Place one new pusher **down** at each side of the other center pushers that are **down.***

Repeat from * to * to RC 140 (you end by knitting 2 rows white and 70 pushers are now **down** in the center.

RC000.

** Push 2 pushers **down** at each side of the other pushers that are down. Knit 2 rows turquoise. Knit 2 rows white.**

Repeat from ** to ** to RC 72 (you end by knitting 2 rows white and 142 pushers are now **down** in the center.

*** Change 2 **down** pushers at each side to **up** position. Knit 2 rows turquoise, then 2 rows white.***

Repeat from *** to *** to RC 144 (you end with 2 rows white and now just 70 pushers in the center are **down**).

RC000.

**** Change one **down** position pusher at each edge to **up** position. Knit 2 rows turquoise, then 2 rows white.****

Repeat from **** to **** until RC 136 (end by knitting 2 rows white and 2 center pushers are **down.**

**The first Intarsia design is complete.**

**Knit a plain space:** RC000. CX/N. Knit with white to RC 82.

Knit a second intarsia design.
Knit the second plain space.
Knit a third intarsia design.

**Knit the final plain space:** RC000. CX/N. Knit with white to RC 56.

Bring the full width of needles to work position on the back bed (74-0-80). N/N. SS 3 1/2 both beds. Continue to RC 82.

Transfer all back bed stitches to the front bed, but leave the back bed needles in work position. Knit one row. Drop front bed and slide the stitches toward the back bed. Cast off.

---

**SECOND PANEL**

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Make the same as the first panel **except** reverse all shaping. This means to use needles 80-0-74 and to read "right" for "left" and vice versa.

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**FINISHING**

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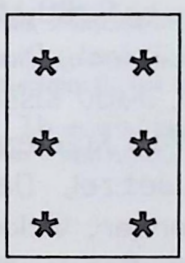
Sew center seam.



## SEMINAR

**Fri. Sat. - Oct. 21 & 22, 1988**
Bel Air Hotel, 2800 W. 8th St.,
Erie, PA 16505 Phone 814/833-1116.

**BONNIE'S KNITTING MACHINES**
5694 GARWOOD ST.
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Free admission for husbands!
**DEMONSTRATORS:**
Marty Morganthaler, Debbie McKiernan, Lu Jean Anderson, Sandy Baas, Lucy Dresgay, Vicki Tylock, Diane Miller, Sandy Cherry, Judy Kissell, Diane Sexton, Seija Van Kranendonk, Kay Furfaro, Pat Wetzel, David Miles, Arlene Sollenberger, Vickie Mercer, Cheryn Miller-Crock, Jill Stern and more to come.

Time: 9:00 to 5:00
Banquet & fashion show on Friday, Oct. 21 at 7:00 PM.
Make hotel reservations directly to Bel Air Hotel 814/833-1116. Mention seminar for special rate. ($42 - $69)

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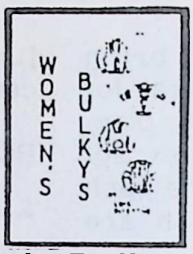
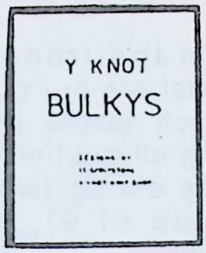
Registration Form

Name:_____
Address:_____
_____
Phone:_____
Friday Admission $18.00_____
Sat. Admission $18.00_____
(All meals must be paid for in advance and must be received by October 5th. No meals sold at the door.)
Friday Lunch $10.00_____
Saturday Lunch $10.00_____
Friday Banquet $20.00_____

## TWO NEW BOOKS




**Women's Bulkys** - Sizes 34 to 46 - $8.00.
**10 sweaters including a cardigan, dolman, sideways, sweatshirt style with cowl collar, one with drop stitch trim, one with diagonal stripes and others with interesting techniques and design. Includes colored photos and sketches of all sweaters. Made with 4-ply and other hand knitting yarns.**

**Y Knot Bulkys** - Sizes 34 to 46 - $8.00.
**10 sweaters including 3 cardigans, one with weaving trim, 2 with collars, one with vertical embroidery, a vest, one knit sideways and one with a plaid front with no floats. This book includes a lot of easy techniques and designs. Colored photos and sketches of all the sweaters are included. All the sweaters are knit with Tamm yarns.**

Add $1.00 postage for up to 3 books.
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---

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In Cotton and Acrylic, Knit Sideways

#1 Basic Acrylic Sweater,
Sizes; 46-56,
V or Round Neck, Long or Cap sleeves
V neck Dolman
$5.00 + $1.00 p/h

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Sizes; 1X, 2X, 3X, 4X.
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**Color photographs** and spiral binding plus **easy** instructions are included. The price: **$9.00** + $1 p/h.

**Sylvia Stewart**
**Rt 5, Box 138**
**Kittanning, PA 16201**

Send a stamped envelope for bulk pricing.

## BOOKS by Bonnie Triola

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**Coats for All Seasons** A variety of coats for all machines with lining instructions. All patterns are written for drafting to your own measurements. $10.95 + $1.00 shipping Dealer prices available.

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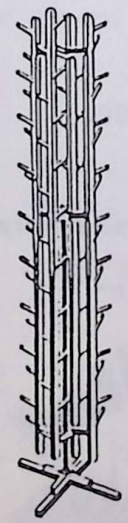
A yarn tree from Custom Knits could be your answer to the problem of yarn storage and knowing what color yarn you have.



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## SEMINAR

Join us for "A Day With Pat Wetzel" and others, Sept. 17, 9 AM to 4:30 PM at the Days Inn/Whaler, 500 Hathaway Rd., New Bedford, MA, exit 3 off Rte. 140.

Pat will be demonstrating on Japanese models and PASSAP machines.

Cost is $28 for seminar and $10 for luncheon. SPOUSE admitted free, but must pay for lunch. Early registration is advisable to save time at the door. Deadline for luncheon is Sept. 9.

To register make check payable to **The Knitworx** and send name, address and phone number **plus** the make of machine you use to:

**THE KNITWORX**
696 Hixville Rd.
North Dartmouth, MA 02747
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**See you in September!**

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Subscribe today to "Pat's 4-Ply Knits" - the first of its kind! A newsletter that is just for bulky/chunky knitting machines. $7.00 per year of four issues: Sept., Nov., Jan., & March. Pat Wetzel - Rt 4, Box 416 - Indiana, PA 15701

**Coming soon by Pat Wetzel - "Pat's Passap Primer" - a book that will teach you confidence with your Passap as you knit many useful project items and gorgeous knitted separates.**

# PAT'S 4-PLY KNITS

A brand new concept in machine knitting publications: a newsletter that is strictly for **bulky/chunky** knitting machines!

There will be **four issues** each "year": September, November, January and March (during the cold weather months when you are most likely to put your chunky machine to use).

The subscription price is **$7.00** per year.

Be sure you don't miss a single issue by getting your subscription on file **by the end of July** (we expect to put the September issue in the mail very early in September).

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This issue teaches you how to punch cards and/or mark the mylar sheets so you can **automatically** knit the short row shaping for such things as doilies, scallops and triangles, socks, ripple afghans, pillow covers, a neckband, and a lacy jabot. It also teaches you how to design two and multi-color double jacquard punchcards!

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Optional disk containing all the designs is just $12.00.